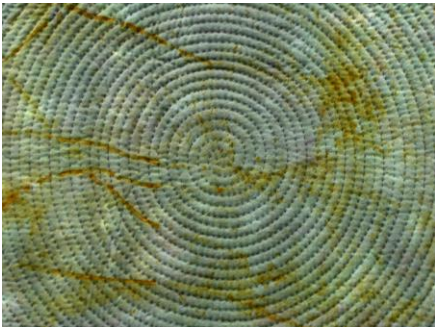


Contaminated Water #3: Sludge (15” x 42”/ 38 x 107cm)
(c) 2010 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Hand Dyed, Rust Pigmented Textile
****Available for Purchase -\$3,700 ****



Continuation of the *Contaminated Water* series with this piece reflecting the muck that is the bottom of many lakes that started their lives as swamps and marshes, but due to man’s influence and desire for deep lakes for fish and recreation, have become lakes they were not meant to be. Their part in the ecosystem has been changed affecting animals and plants that depended on the marshes and swamps for food, shelter, and protection.

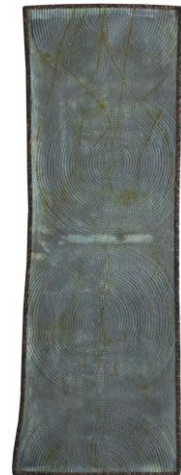
This hand dyed artwork also has rust pigmentation applied to it prior to the dense hand stitching done in both a circular design as well a triangular design between the spirals. This piece also has an irregular edge finish and is designed to be displayed in either a horizontal or vertical orientation.



Detail image of artwork



View of back of artwork



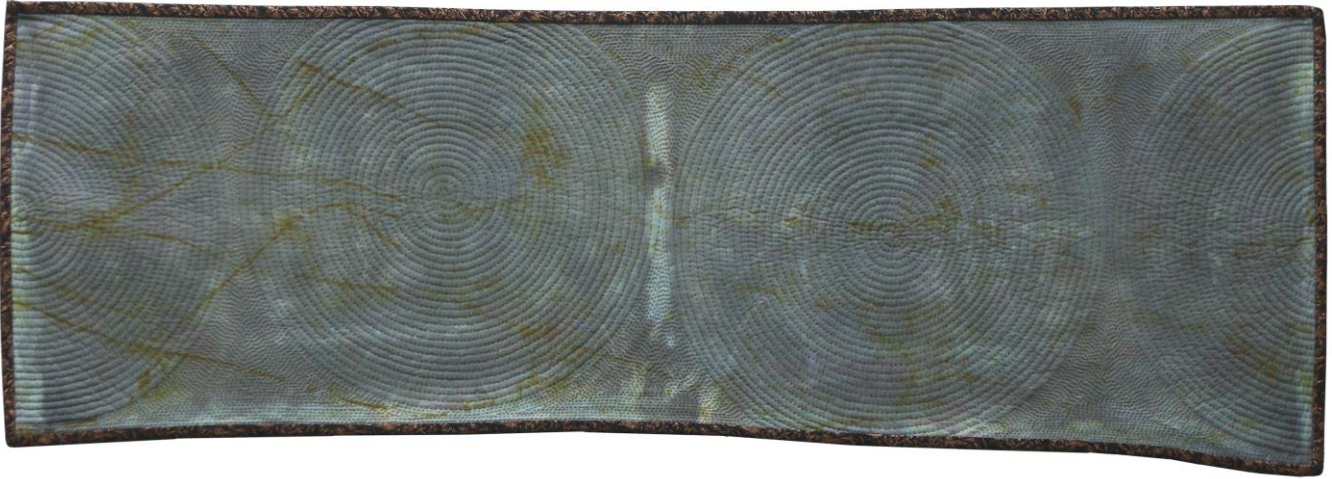
Vertical orientation

Contaminated Water #3: Sludge (15" x 42"/ 38 x 107cm)

(c) 2010 Jean M. Judd/Artists Rights Society (ARS) New York

Hand Stitched Thread on Hand Dyed, Rust Pigmented Textile

**Available for Purchase -\$3,700 **



Exhibition and Publication History

--The **St. Croix River Headquarters** in St. Croix Falls, Wisconsin hosted a portion of the invitational exhibition entitled "**Still Water**" September 12 – October 30, 2018. This exhibition was conceived by textile artist Jean M. Judd of Cushing, Wisconsin in celebration of the 50th anniversary of the St. Croix River being part of the National Scenic Riverway system in the United States. She selected eight artists to participate along with her in this exciting exhibition which premiered in Stillwater, Minnesota August 1 – 30, 2018. Artwork Ms. Judd has selected for inclusion in the exhibit includes several pieces from her *Contaminated Water Series*.

This exhibit featured artists who work with artistic mediums such as ceramics, wood, painting, photography, and textiles. Each artist has a strong voice that makes their work stand out. They explored the concept of rivers and water and the town of Stillwater as it relates to them, their environment, and their life experience.

The exhibition opened on September 12, 2018 and was open through October 30, 2018. The artist reception was September 22, 2018, from 2 to 4pm. The address of the St. Croix River headquarters is:

St. Croix River Headquarters
401 North Hamilton Street
St. Croix Falls, WI 54024

Visit the headquarters web site at for more information about the exhibition and St. Croix River <https://www.nps.gov/sacn/index.htm> or call 715-483-2278, Jean Van Tatenhove, Acting Chief of Interpretation, Visual Information Specialist.

--The **Stillwater Art Guild Gallery** in Stillwater, Minnesota hosted an invitational exhibition entitled "**Still Water**". This exhibition was conceived by textile artist Jean M. Judd of Cushing, Wisconsin in celebration of the 50th anniversary of the St. Croix River being part of the National Scenic Riverway system in the United States. She selected eight artists to participate along with her in this exciting exhibition which ran August 1 – 30, 2018. Artwork Ms. Judd selected for inclusion in the exhibit includes her *Contaminated Water Series*, which will feature ten large scale works, including her newest addition to the series, *Reflections*, which has not been exhibited previously.

This exhibit featured artists who work with artistic mediums such as ceramics, wood, painting, photography, and textiles. Each artist has a strong voice that makes their work stand out. They will be exploring the concept of rivers and water and the historic town of Stillwater as it relates to them, their environment, and their life experience.

The exhibition opened on August 1, 2018 and was open through August 30, 2018. The artist reception was August 3, 2018, from 5 to 8pm. There also was a closing reception August 26, 2018, from 2 to 4pm. The gallery is housed in the historic Isaac Staples Sawmill building built over one hundred and twenty years ago. The address for the gallery is:

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

Stillwater Art Guild Gallery
402 North Main Street
Stillwater, MN 55082

Visit the gallery web site at <http://artguildgallery.com/> for more information about the exhibition and gallery or call 651-689-0149. Contact the exhibition curator, Jean M. Judd, at 715-566-0212 or jean@jeanjudd.com.

--**Transition Gallery** at Idaho State University in Pocatello, Idaho has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in Water Ecologies Art exhibition by juror, Basia Irland, Professor Emerita, Department of Art and Art History at the University of New Mexico. Artwork selected for inclusion in the exhibit includes *Contaminated Water #3: Sludge*.

The exhibition is presented by the Idaho State University Department of Art in partnership with NFS/EPSCoR MILES. Researchers are working to advance the state of Idaho's capacity to solve complex social-ecological processes associated with urban growth of mid-sized cities.

The exhibit began on March 28, 2016 and was open through May 7, 2016. The address for the Water Ecologies exhibition was:

Transition Gallery
Idaho State University
Earl R. Pond Student Union, Lower Level
921 South 8th Avenue
Pocatello, ID 83209

Visit the web site, <http://www.isu.edu/union/gallery/> for more information about the facility, exhibitions, etc., or contact Laura Ahola-Young for more information.

--Professional Fine Art Network (pFAn) **Featured Artist** profile, March 2011.

--**Arts in Harmony 2011**: 16th Annual International Fine Art Exhibition at the Sherburne County Government Center, Elk River, Minnesota: February 7, 2011, to March 24, 2011. The jurors for the exhibition were Lyndell King, director and chief curator at the Weisman Art Museum at the University of Minnesota, and Barbara Schultz, developer of Minneapolis College of Art and Design's (MCAD) current comic art curriculum and MCAD's Distant Learning comic art courses. They selected 220 artworks from a pool of 855. The opening reception and awards presentation was February 13, 2011, from 1 to 3:30pm. Over \$10,000 in awards will be presented along with a jurors' presentation on the selection process.

--The **Midland Arts Association 2012 Spring Juried Art exhibition** held at the Museum of the Southwest in Midland, Texas. Exhibit juror Robert Jessop, Professor in the College of Visual Arts and Design at the University of North Texas, has selected 73 artworks from a submission pool of 213 pieces. Mediums included in the jury pool were oil, acrylic, watercolor, mixed media, fabric, drawing, print making, photography, pastel, and 3-dimensional artwork. The exhibit opened on March 29, 2012 and was open through April 2012. An artist reception and awards presentation was March 29, 2012 from 7 to 9pm. Visit the Midland Arts Association for the list of accepted artists <http://www.midlandartsassociation.org/> and the museum's web site, <http://www.museumsw.org/> for more information.

--**Contaminated Water #1, #2 and #3** along with **Scribble #1, Sound Waves #1 and Sound Waves #2** are also included in an art exhibition to be shown on an electronic billboard in Detroit, Michigan. The six artworks will be part of a larger display of work by various artists from across the country as well as international artist. Images will rotate on the electronic billboard. May 28 to June 24, 2012 you can see the "**Digital Art Billboard**" at this location: <http://billboardartproject.org/cities/detroit.html>

--The **Women's Caucus for Art** of Georgia and Agnes Scott College in Decatur, Georgia has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Material Witness Exhibition**. Artwork selected for inclusion in the exhibit includes *Contaminated Water #3: Sludge*. The exhibit will present a review of our times as expressed by women artists across the United States.

Exhibit jurors Lisa Alembik, Lynn Marshall-Linnemeier, and Marcia Wood selected artworks for inclusion from a wide range of fine art pieces submitted for consideration. The submission pool included two or three-dimensional works, video, Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

installation, and performance. The exhibit opened on September 26, 2013, at the Dalton Galleries and was open through November 15, 2013. The address for the exhibition is:

Agnes Scott College
Dalton Galleries
Dana Fine Arts Building
141 East College Avenue
Decatur, GA 30030

Visit the Women's Caucus for Art of Georgia web site <http://www.wcaga.org> for more information about the exhibition and organization.

--The **Mesa Contemporary Arts Museum** in Mesa, Arizona has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **36th Annual Contemporary Crafts Exhibition**. Artwork selected for inclusion in the exhibit includes *Contaminated Water #3: Sludge*. This is Judd's fifth year being included in this prestigious exhibition.

This exhibition highlights the finest in contemporary crafts from around the country and is a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, paper making and book arts. Forty-nine (49) artworks by twenty-nine artists were selected from a pool of 287 submissions by exhibition jurors Jennifer and Mike Tansey, owners of Tansey Contemporary in Santa Fe, New Mexico.

The exhibition opened on February 13, 2015, and was open through April 5, 2015. The artist reception and awards presentation were on February 13, 2015 from 7 to 10pm. The address of the museum is:

Mesa Contemporary Arts Museum
One East Main Street
Mesa, AZ 85211

Visit the museum's web site at (<http://www.mesaartscenter.com/index.php/museum/upcoming-art-exhibits/36thcrafts>) for more information about the exhibition and museum or call 480-644-6501 to speak to Patty Haberman, Curator Mesa Contemporary Arts.